Romanesque Renaissance.

Early medieval architecture as a source for new all’antica architecture in the 15th and 16th centuries

International Conference
Organized by Michael W. Kwakkelstein and Konrad Ottenheym

Florence, 22-23 September 2017

This conference is open to the public with no charge.
Pre-registration is required to guarantee seating:
niki@nikiflorence.org
The revival of antique forms in 15\textsuperscript{th}– and 16\textsuperscript{th}–
century architecture was, as is well known, above all a European phenomenon. This movement originated in Central Italy, but from the late 15\textsuperscript{th} century onward, it spread to other centres in and outside of Italy. Sources of inspiration were not only the iconic Roman remains, which were catalogued in Serlio's Book Three (1540) and Palladio's Book Four (1570), but also local ruins and historic buildings in other parts of Europe. Some of these were of genuine antique origin (or even more ancient) others were in fact of late antique of even medieval date.

For early modern humanists and artists it must have been difficult to distinguish Byzantine and Romanesque architecture from that of Roman antiquity. The scholarly concept of 'Romanesque' architecture and the stylistic tools enabling one to distinguish it from antique Roman architecture, date from the early 19\textsuperscript{th}– century, not earlier. Traditional 20\textsuperscript{th}– century art history mostly ignored buildings that were inspired by medieval sources.

The present conference invites speakers to determine to what extent renaissance architecture inspired by medieval sources reflects an intellectual endeavour to produce all'antica architecture based on local sources. Questions that will be addressed include why patrons and architects preferred references to medieval sources above those antique, what did they know (or think they knew) of the history of these ancient buildings and what determined their choices?

Friday, 22 September

9:30 Coffee/Tea 1

10:00 Michael Kwakkelstein, Director's Welcome

10:15 Konrad Ottenheym (University of Utrecht)
Introduction

10:45 Emanuela Ferretti (University of Florence) and Eliana Carrara (University of Molise):
"Il Battistero di Firenze nella committenza dei primi granduchi di Toscana"

11:30 Stephan Hoppe (Ludwig Maximilians University, Munich): "Translating the Past. Local Romanesque architecture in Germany and its reinterpretation in the 15\textsuperscript{th} century"

12:15 Lunch

13:30 Ian Campbell (University of Edinburgh),
"Scottish Royal Residences 1400–1600"

14:15 Bianca de Divitiis (University of Naples Federico II), "Memory of the Romanesque in southern Renaissance architecture: Documents and monuments"

15:00 Coffee/Tea

15:30 Stefaan Grieten (University of Leuven),
"Romanesque Reconstructions. The Renaissance of Liège in the early 16\textsuperscript{th} Century"

16:15 Krista De Jonge (University of Leuven),
"Matters of representation. On the revival of the early mediaeval keep in Flanders and Brabant (16\textsuperscript{th}–17\textsuperscript{th} centuries)"

17:00 Reception