

NIKI ISTITUTO
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PRI MA VE RA

**ALLISON
MALINSKY**

www.allisonmalinsky.com

FREE ENTRANCE

DATE AND OPENING TIMES

May 9th - June 6th, 2024
Monday - Friday
9:00 - 17:30

Cover: detail of *Three Graces*, 2023, oil on linen, 105cm x 140cm

Interior: detail of *Cipresso XII*, 2023, watercolor, charcoal, oil pencil on paper, 38,5cm x 28,5cm, from series, *12 Sisters*.

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**ALLISON
MALINSKY**

Artist-in-residence

**9 MAY -
6 JUNE
2024**

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PRIMAVERA

Allison Malinsky's exhibition, *Primavera*, celebrates spring's arrival and its attributes. The exhibition features 58 abstract works that were inspired by mythological paintings and poetry on the theme of spring from three foundations: Sandro Botticelli's painting *Primavera* and his poetic influences, Herman Gorter's epic Dutch poem *May*, and her familiar natural surroundings: New Hampshire (USA), Barcelona, and Florence. This exhibition comprises paintings, drawings, and a botanical component in the NIKI garden.

Malinsky's vivid oil paintings are centered around recurring themes such as love, beauty, fertility, and the inevitability of impermanence.

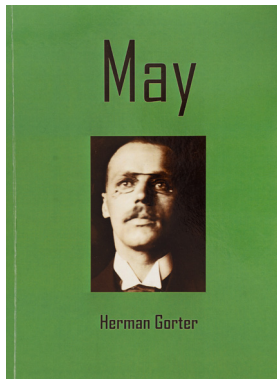
From Malinsky's series, *S.B.P.B.S.*, of 40 identified plants Botticelli depicted in his *Primavera*:

Cress/Crescione: crescere l'amore, 2024, watercolor on paper, 38,5cm x 28,5cm.



Cover of *Mei/May*, by Herman Gorter, translated by Paul Vincent (Flanor, 2021).

This is the first English translation since its original publication in 1889.



Awakening Pine, 2024, oil on linen, 108cm x 89cm

Additionally, she created a series of 40 watercolors that represent the visual essence and symbolism of each of the 40 identified plants in Botticelli's *Primavera*, many of which revolve around the theme of love. Malinsky also planted local wildflowers in the NIKI garden to promote pollination and showcase the botanical beauty of spring in May.

*A forthcoming exhibition catalog will be printed with texts by Professor Michael W. Kwakkelstein, Director of the Netherlands University Institute for Art History in Florence, and Dennis Geronimus, Professor of Art History and Department Chair, Department of Art History, New York University.

ALLISON MALINSKY

Allison Malinsky (b. 1980, Canterbury, New Hampshire, USA) employs abstract painting and sculpture to reflect on universal concepts often found in epic literature. Visual references to her natural surroundings recur in her colorful work. Malinsky earned both her undergraduate degree in Studio Art (2002) and her Master of Art (2008) from New York University, the latter in a combined degree with the International Center of Photography (ICP). She has exhibited since 2001 and has been granted international residencies and awards, including the Cooper Union School of Art residency, the Vermont Studio Center Painting Fellowship Award, and the Ox-Bow School of Art Fellowship. In addition to her visual work, she is the founding director and frequent curator of La Huerta. She has been living and working in Barcelona since 2013.

From the *S.B.P.B.S.* series, *Jasmine: a sample of grace*, 2024, watercolor on paper, 38,5cm x 28,5cm



Allison Malinsky in front of the Istituto Universitario Olandese di Storia dell'Arte in Florence

